

II. CORE COURSE [CCENG302]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

BRITISH FICTION (MODERN PERIOD)**Theory: 60 Lectures; Tutorial: 15 Hrs**

UNIT-I	D.H. Lawrence:	<i>Sons and Lovers</i>
	E.M. Forster:	<i>A Passage to India</i>
	Henry James:	<i>The Portrait of a Lady</i>
UNIT-II	Virginia Woolf:	<i>To the Lighthouse</i>
	Aldous Huxley:	<i>Brave New World</i>
	William Golding:	<i>Lord of the Flies</i>

Suggested Readings:

- ☐ Joseph Warren Beach, *The Twentieth Century Novel: Studies in Technique*
- ☐ Robert Humphry, *Stream of Consciousness in the Modern Novel*
- ☐ David Daiches, *The Novel and the Modern World*
- ☐ S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974
- ☐ Michael Bell, (ed.) *The context of Modern Literature 1900-1930*, London, 1980
- ☐ Randal Stevenson, *Modernist Fiction*
- ☐ C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
- ☐ P. Clements, et. Al., *Virginia Woolf, New Critical Essays*, London, 1983
- ☐ Richard Ellman, *James Joyce*, Oxford, 1959
- ☐ Percy Lubbock, *The Craft of Fiction*
- ☐ Leon Edel, *The Psychological Novel*
- ☐ Elizabeth Drew, *The Modern Novel*

Topics

- ✓ Problem Play
- ✓ Poetic Play
- ✓ World Wars
- ✓ Psychology and Literature
- ✓ Freud, Jung, Adler
- ✓ World Wars
- ✓ Marxism
- ✓ Myths and Archetypes
- ✓ Modernism